Rora Brodwin

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THEATER

New York - THE FLEA: Current Member of the BATS Resident Acting Company, NY

THE FEZ (upcoming) Liza Doolittle The Flea Theater / dir. Michael Raine

BUNNY, GODMOTHER OF Bunny, Self Dixon Place / Elise Morrison

TITLE IX

ROS/GUIL ARE DEAD

The Player

The Brick / Rachel Karp

GATHER 'ROUND

Narrator, Others

Dixon Place / Leo Angulo

A MODEST PROPOSAL Sandy, Candace Cherry Lane Theater / Jenna Hoffman SERIALS Newscaster, Others The Flea Theater / Anna Strasser

UNCLE VANYA Sonya Columbia School of the Arts / Anna Rebek

SO SAD, SO SEXY

Lucy

Rising Sun Lab / Anna Rebek

DEARBORN (reading)

Stage Directions

The New Group / Lisa Peterson

Yale University

SQUARE ROOT OF THREE Soldier Yale School of Drama / dir. Dmitry Krymov

SISTERS

MEN ON BOATS Major Powell Yale Dramat Production / Sherri Barber

AMADEUS Salieri Yale Thesis / Irina Gavrilova BUNNY, GODMOTHER Bunny, Self Yale Thesis / Elise Morrison

OF TITLE IX*

THE HOURS** Virginia, Laura, Clarissa Yale College Production / Ellie Boswell

MEDEA Chorus Yale Thesis / Michaela Johnson

CONTROL GROUP*** Various Experimental Ensemble

FILM

EVE AND PENELOPE AND Penelope (lead, film short) Yale College / dir. Mariah Kreutter

THE END OF THE WORLD

HASH Elder (lead, film short) Yale College / Andrew Schmidt

EDUCATION & TRAINING

Yale University, Bachelor of Arts (*Recipient of Yale Trumbull College Fine Arts Award*)
SITI Company Summer Intensive; BADA Midsummer in Oxford Shakespeare Intensive; Esper Studio Meisner Technique Summer Intensive

ACTING Bruce McCarty, Blake Hackler

<u>SHAKESPEARE</u> James Bundy, Peter Francis James, Leo Wringer

CLOWNING/IMPROV Christopher Bayes, UCB, BATS (SF)

SUZUKI/VIEWPOINTS
STAGE COMBAT
ON CAMERA

Anne Bogart, Ellen Lauren, Akiko Aizawa, & SITI Company
Dave Maier (long sword), Michael Rossmy (hand to hand)
Zoe Galvez, Linda and David Laundra, Nancy Berwid

RESIDENCY: Orchard Project Company Member (Apprentice)

AWARDS: Yale Trumbull College Fine Arts Award; Gold Circle Award (*Columbia Scholastic Press Association*); Award for Creative and Critical Thinking (*United States Military Academy, Leader's Seminar*)

^{*} Original one-woman show, which I researched, wrote, performed, and produced.

^{**} Co-adapted and performed Michael Cunningham's novel to the stage, with his guidance.

^{***} Yale's only experimental theater troupe. As Director, I led four full-length shows and many happenings.