

# Alexandra Slater

(845) 549-0589

[AlexandraMSlater@gmail.com](mailto:AlexandraMSlater@gmail.com)

## **NEW YORK THEATRE**

Locked Up Bitches	<i>Purria</i>	Michael Raine, dir	The Flea Theater
Inanimate ( <i>World Premiere</i> )	<i>Chorus 2</i>	Courtney Ulrich, dir	The Flea Theater
#Serials	<i>Various</i>	Various	The Flea Theater
Gi60 International Play Festival	<i>Various</i>	Various	New Workshop Theatre
Drinking Habits	<i>Sally</i>	Anthony Collazo, dir	The Basement Stage
The Frankenstein Project	<i>The Monster</i>	Noel MacDuffie, dir	Smith Street Stages

## **FILM**

The Pink Ribbon	<i>Elliot</i>	Makeba Ross, dir
The Pick Up	<i>Viv</i>	Abigaile Sands, dir
Thirty	<i>Arabelle</i>	Tim Healey, dir

## **BROOKLYN COLLEGE THEATRE**

The Baltimore Waltz	<i>Anna</i>	Noel MacDuffie, dir
Much Ado About Nothing	<i>Ursula</i>	Vik Sivalingam, dir
Night at the Fights	<i>Fighter of the Night</i>	Eugene Solfanelli, dir
Quake	<i>Bridesmaid</i>	J.K Musser, dir
Women In Motion	<i>Monica</i>	Michael Raine, dir

## **TRAINING**

### **Member of the Bat Theater Company at the Flea Theater**

Niegel Smith-Artistic Director Carol Ostrow Producing Director

### **Brooklyn College BFA in Acting - 2016**

Todd Thaler: *Auditions*; Rose Burnett Bonczek: *Improv & Solo Performance*; Gary Cowling: *TV/Film*; Michael Colby Jones: *Shakespeare/Movement*; Roger Manix: *Scene Study*; Francine Zerfas: *Chuck Jones Voice/Speech*; Eugene Solfanelli: *Stage Combat*; Stephen Kaliski: *Chekhov*. Deborah Hertzberg; *Puppetry*

## **SPECIAL SKILLS**

Singer (mezzo-soprano), 14 years of dance training (ballet, modern, jazz, and Musical theatre), Proficient in IPA, Languages: English/Spanish, Valid U.S passport, Driver's License (standard and automatic), Dual Citizenship (Panama and the U.S), Puppet construction and operation, Fishing, Swimming, Cat handler, Teaching artist for the Leadership Program, Can cry on cue.