

MÜGE KARAGÜLLE (möge karagülle)

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(646) 724 8330

5'6" - Brunette

FILM

Internship (<i>Short film</i>)	Ms.Lester	African Studios, dir.Jaseam Smith
Mirror (<i>Short film</i>)	Mom	Montclair State University, dir.Faranak Shafian
Tableaux (<i>Short film</i>)	Celine	Rokas Productions, dir.Wyatt D'Emilia
Nobody There (<i>Short film</i>)	Bette	Kanbar Institute of Film & Television, dir.Zhong Zheng
One Last Cup (<i>Short film</i>)	Dr.Kapor	Montclair State University, dir.Christopher Boncimino
Almost Another Day (<i>Short film</i>)	Blair	Kanbar Institute of Film & Television, dir.Zhong Zheng
Losers' Club (<i>Feature</i>)	The girl in the party	Ekip Film, Turkey, dir.Tolga Örneke

THEATER

The Diver (Reading)	Amena	Goldfish Memory Productions/dir.Lana Russell
The Therapist	Daria	SERIALS @The Flea Theater/dir.Dan Hasse
The Office Reboot	Joy	SERIALS @The Flea Theater/dir.Lauren Adleman
The Mulberry Tree (Reading)	Mother/Haya	Hanna Eady&Edward Mast/dir.John Breen
El Corrido de la Pola	Deputy/Ensemble	SERIALS @The Flea Theater/Marina Montesanti
His Majesty, Herself	Hatshepsut	SERIALS @The Flea Theater/dir.Michael D.Raine
The Diver (Reading)	Amena	Kari Bentley Quinn/dir.Lana Russell
Restore (Reading)	Sandy	Harold Clurman Playwrights Div./dir.Kern McFadden
Bee	Ensemble	HB Playwrights/Melody Erfani
The Worker Must Have Bread But She		
Must Have Roses Too	Ensemble/Julia	Directed by Ayla Combes
Bride of the Gulf	Ensemble/Morgue Officer	Thinkery&Verse/Rutgers Ensemble
Bee	Ensemble/Rahman	Barnfest NYC/Melody Erfani
Bee	Ensemble	LES Shakespeare Company/Melody Erfani
The Seven Kittens (Reading)	Dona Aracy	Evoé Collective/Débora Balardini
Working Girls	Julia	Directed by Ayla Combes
The Importance of Being Earnest	Miss.Prism	The AlphaNYC Theater Company/Bryna Raanan

REGIONAL THEATER

Sacrifice of Belonging	Ensemble	Pavement Festival, Portland, OR/dir.Melody Erfani
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EDUCATIONAL EXPERIENCE

Necessary Targets	Azra	Stella Adler Studio of Acting/Victoria Mack
Alone at the Beach	Molly	Stella Adler Studio of Acting/PaulTakacs
The Wedding	Andrey Andreyevitch Nunin	Mint Academy/Cenk Sözeri
The Good Doctor	Julia & Woman	Semiha Berksoy Foundation/Cenk Sözeri

REPRESENTATIVE ROLES

Vanya & Sonia & Masha & Spike	Sonia	Stella Adler Studio of Acting
All's Well That Ends Well	The Countess of Roussillon	Stella Adler Studio of Acting
The Glass Menagerie	Amanda	Stella Adler Studio of Acting
Measure for Measure	Isabella	Stella Adler Studio of Acting
Agnes of God	Mother Superior	Stella Adler Studio of Acting
Butterflies Are Free	Jill	Stella Adler Studio of Acting

EDUCATION

The Flea Theater	Current Resident Acting Company Member of the Bats
Stella Adler Studio of Acting , New York, USA	Evening Conservatory, 2 years
Dialog Anlatim İletisim , Istanbul,Turkey	Professional Acting Training, 9 months
Academy 35Bucuk , Istanbul,Turkey	Professional Acting Training, 9 months
Michael Chekhov Acting Studio , Istanbul, Turkey	Workshop with Ulrich Meyer-Horsch
SDA Bocconi , Milan, Italy	Masters in Fashion & Design Management
Franklin University , Lugano, Switzerland	Business & Economics, Minor in French

SPECIAL SKILLS

Turkish(native), English(fluent), Italian(conversational), French(conversational)
Tennis, skiing, horse riding, singing