

MALENA PENNYCOOK EMC, SAG-E

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THEATRE

<i>Peter and the Starcatcher</i>	Molly Aster	Cape Fear Regional Theatre
<i>ms. estrada</i>	Ms. Liz Estrada	The Flea, Michelle Tattenbaum
<i>AFTER, Under the Radar</i>	After-foos, Movement Ensemble	The Public, Andrew Schneider
<i>Candide</i> (Devised Adaptation)	Old Woman	Santa Cruz Shakespeare
<i>The Two Gentlemen of Verona</i>	Lucetta u/s	Santa Cruz Shakespeare
<i>Much Ado About Nothing</i>	Beatrice	Shakespeare in the Square
<i>Henry V</i>	Alice/Nym	Shakespeare in the Square
<i>Serials</i>	Ongoing	The Flea
<i>Fool's Paradise</i>	Lucille	The Brick, Dark Day Players
<i>Sing Like A Man</i>	Woman/Cellist	Dixon Place, Jon Stancato
<i>Paradiso Immersive Escape Room</i>	Female Agent/Receptionist	Michael Counts/Taylor Myers
<i>Who's Crazy Now</i>	Peddler	NYU StageWorks, Cecil Mackinnon
<i>Oedipus on the Beach</i>	Messenger from Corinth	NYU Experimental Theatre Wing
<i>The Love of Don Perlimplin...</i>	Duende	NYU Experimental Theatre Wing

COMMERCIAL

<i>AT&T: Crowded</i> (Spanish/English)	Principal	National
<i>OFFERUP: Traditional/Modern</i>	Principal	National
<i>Lincoln Tech VO</i>	Principal	National (<i>unaired</i>)

VOICE

<i>Storied Past</i>	Lead	What Will The Neighbors Say?
<i>Four Sisters</i>	Supporting	What Will The Neighbors Say?
<i>World War Z</i>	Lead	NYU Film

FILM

<i>If Life Were Like Tinder</i>	Lead	NYU Film
<i>Taketh Away</i>	Lead	UT Austin RTF

TRAINING

New York University, Tisch School of the Arts, BFA Drama *cum laude*

Experimental Theatre Wing: Rosemary Quinn, Kevin Kuhlke, Terry Knickerbocker, Stephen Spinella, Tina Shepard, Jonathan Hart, Cecil Mackinnon, Lisa Sokolov, Tim Carroll, Kelly Maurer, Sophie Amieva, KJ Holmes

International Theatre Workshop, Amsterdam: Andrew Wade, KarelMaria deBoeck, Richard Armstrong

Shakespeare at Winedale, University of Texas: Dr. James Ayres, Robin Grace Soto

OTHER PRODUCTION EXPERIENCE

The Flea Theatre (Off-Off Broadway)	BAT (Resident Acting Company)	Niegel Smith
Shakespeare in the Square	Acting Company Member	Dan Hasse
Signature Theatre (Off-Broadway)	Development Intern	James Houghton
Midsummer, Macbeth, Hamlet	Assistant Director	Shakespeare at Winedale
Dogs Chase Shadows	Writer/Director	NYU Experimental Theatre Wing
Who's Crazy Now	Cello Accompanist	NYU StageWorks
Sing a Secret Song Voice Classes	Assistant Teacher	Jon Stancato
Contact Improv Jam	Founder and Facilitator	Independent

SPECIAL SKILLS

Language: Spanish (Fluent), French (Fluent), Nepali (Some Conversational)

Music: Alto, Cello (10 years); Guitar, Ukulele, Piano (Intermediate); Original Compositions

Other: Latina Identifying (Argentina), Combat (Basic Rapier), Yoga, Dance, Improvisation, Minor in Social & Cultural Analysis