# Sarah Alice Shull

Member of The Bats at the Flea Theater • Member of The #BARS Workshop 5th Cohort at The Public

sas.shull@gmail.com sarahaliceshull.com Cell: (502) 439-8663

Eyes: Green Hair: Curly Brown

#### **New York Theater**

The Invention of Tragedy Love Letters Made Easy

Not My Monster Serials

Pushkin

Hoops The King Narrator Monica/Maria

Mother

Various Roles

Serf Shorty **AMIOS** Anne

### Workshops/Readings/Cabarets

#BARS Workshop Presentation

The Fre The Invention of Tragedy Sea Silk

The Sandalwood Box

Flea Fridavs

Cohort Performer

Maggie Fre Chorus Kayleen

Dr. Gladys Stone/chorus Featured Performer

Kentucky Fried Christmas co-host/performer The Flea Theater dir. Meghan Finn

Alpha Theater NYC

The Flea Theater dir. David Monteagudo

The Flea Theater

The American Vicarious dir. Christopher McElroen

NY Winterfest

A Charlie Brown Christmas

Guys and Dolls

Patty

Ensemble Mission Band

The Flea Theater dir. Medhan Finn Shetler Studios dir. Erin Reynolds The Flea Theater dir. Kate Moore Heaney & Tyler Thomas

 $Joe's\ Pub\ {\it dir.}\ Chris\ Walker,\ Daveed\ Diggs,\ Rafael\ Casal$ 

The Flea Theater dir. Michael Raine

The Flea Theater dir. Nigel Smith

The Duplex

# **Regional Theater**

Snow White and the Dancing Dwarves Polkie, the dwarf A. Lincoln: A Pioneer Tale

The Children's Theatre of Cincinnati The Children's Theatre of Cincinnati Lincoln Boyhood Drama Association

Stage One Family Theatre

#### On Camera

ID Channel: Cults The NY Lion King Collection

The Marvelous Mrs. Maisel Sassy and MK's Days of Fun

**Brown Cancer Center (Industrials)** 

Speaking A Different Language Keep It Up

Supporting Lead

Featured Background

Lead Lead Supporting Lead

Lead

**Discovery Communications** The Disney Theatrical Group Amazon Studios dir Amy Sherman-Palladino

Self-Produced Web Series

Dataseam dir. Henry Hunt Student Film - NYU Student film - NKU Student film - NKU

# **Education and Training**

New York

Scene Study and Acting - The Freeman Studio: Alexandra Neil, Maria Dizzia // On Camera - The Freeman Studio: Vance Barber, Jessica Cummings // Improv - Upright Citizens Brigade: Improv 101 - 401, Advance Study, and Sketch Dance - Steps: Jazz, Musical Theater, and hip hop // Clowning - The Funny School of Good Acting: Chris Bayes

Northern Kentucky University - BFA Acting, Graduated: May 2016

Improv - Member of This Side Up Improv Troupe // Private Vocal Lessons - (Mezzo Soprano/Alto, E3-A6) // Alexander Technique - Corrie Danieley // Dance - Jazz, Musical Theater, Tap

## Special Skills

Free-style rapping and poetry • Read music, basic piano and sight-reading skills • Dialects - RP, Cockney, Southern, and Irish • Yoga Beginning stage combat skills • Playwriting, television writing