

Arielle Gonzalez

Telephone: (908) 251-4114 E-Mail: adgonzalez0418@gmail.com
 Height: 5'4" Weight: 135 Hair: Brunette Eyes: Green

Theatre (selected)

*indicates premier production

<i>Not My Monster!</i>	Darya	The Flea Theater, Dir. David Monteagudo
<i>Flea Fridays:</i>		
<i>How Color Brave Are You?*</i>	Friday/Dance Captain	The Flea Theater, Dir. Nigel Smith and Michael Raine
<i>LOCKED UP BITCHES*</i>	Fancy, u/s Pipsy, u/s All-Licks	The Flea Theater, Dir. Michael Raine
<i>ms.estrada*</i>	Female Swing, u/s Hot Yoga Teacher	The Flea Theater, Dir. Michelle Tattenbaum
<i>Old Turtle and</i>		
<i>The Broken Truth</i>	Miner	The Dorothy Strelsin Theater, Dir. Sarah Sutliff
<i>Pedro Reyes's Doomocracy*</i>	Cheerleader Brenda	Brooklyn Army Terminal, Dir. Meghan Finn
<i>The Fall*</i>	Ensemble, u/s Francesca	NYCFringe Festival, Dir. Jane Arnfield
<i>The Dance Cartel Presents:</i>		
<i>OntheFloor*</i>	Pretty Young Thing	The Ace Hotel, Dir. Sam Pinkleton
<i>Holding On*</i>	The Woman	NYU Tisch, Dir. Arielle Gonzalez
<i>David Gordon's</i>		
<i>The Matter 2012*</i>	Dancer	St. Mark's Church, Dir. David Gordon
<i>Woyzeck</i>	Andres	NYU Tisch, Dir. Christoph Bucchegger
<i>Love (Awkwardly)*</i>	Charlotte	Manhattan Theatre Source, Dir. John Rotondo
<i>HOUSE*</i>	Flash Mob Dancer	Brooklyn Lyceum, Dir. Sanaz Ghajar
<i>Les Miserables</i>	Eponine	Union Catholic PAC, Dir. Maryann Carolan

Film/Other Media

<i>Sibling: Marcus</i>		
<i>Miller Orphan Killer</i>	School Girl	Full Fathom Five Productions

Workshops/Readings (selected)

<i>A Woman Among Women</i>	Rita	PRELUDE Festival, Dir. Sarah Hughes
<i>Michigan Murders</i>	Brenda	New Georges, Dir. Meghan Finn
<i>Pretty Filthy</i>	Various Roles	The Civilians
<i>The Fifth String</i>	The Young Woman	La MaMa, Dir. Rebecca Johanson

Production/Administration

<i>Small Mouth Sounds</i> (Assistant Director)	Ars Nova, Dir. Rachel Chavkin
<i>Hamlet</i> (Choreographer)	NYU Tisch, Dir. Hilary Keyes
House Manager	Williamstown Theater Festival (2011)
Creative Assistant	The Dance Cartel

Training

NYU Tisch School of the Arts B.F.A- Drama
 -Experimental Theatre Wing
 - Grotowski technique, Suzuki, ballet/alignment, contact improv, scene study, choreography
 -Playwrights Horizons Theater School
 -Stanislavski technique, contact improv, voice and speech, singing, creation of new work, directing
 Resident Actor/Bat at The Flea Theater
 Aerobic Dance- Sam Pinkleton and Ani Taj
 Directing- Rachel Chavkin
 Scene Study- Jessica Hecht
 Contact Improv Dance - Dan Safer
 Shakespeare Workshop- Daniel Spector
 Cherney Dance Studio (7 years)
 -Ballet, tap, and jazz

Special Skills

Fluent Spanish, conversational Italian, ukulele, black belt in tae kwon do/Thai kickboxing, Valid NJ Driver's License, accents/dialects (available upon request), IPA translation/transcription, yoga, partner dancing/dance lifts, rollerblading