

KELLEY NICOLE DUGAN

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Height: 5'7 / Range: Soprano with Belt D3 - E6

NEW YORK THEATRE

THE CHRISTIANS	Gospel Singer	Playwrights Horizons/ <i>Dir. Les Waters</i>
PHARMA BRO	Rita	The Players Theatre/ <i>Dir. Tyler Spicer</i>
THE MYSTERIES	Angel	The Flea Theater/ <i>Dir. Ed Sylvanus Iskandar</i>
SAMMY SPIDER: THE MUSICAL!	Sammy Spider	92nd Street Y/ <i>Dir. Rebecca Schoffer</i>
TO PIECES	Maddie	Dixon Place/ <i>Dir. Colin Barham</i>
SPREAD THE GOSPEL	Marilyn Monroe	The 24 Hour Play Festival/ <i>Dir. Harrison Densmore</i>
THE COMET...STOPPED THE WORLD	Duckie	Provincetown Playhouse/ <i>Dir. Courtney Sale</i>
MOZART: REQUIEM (<i>Concert</i>)	Soprano	Lincoln Center Rose Theatre/ <i>Cond. Martin Rutishauser</i>

READINGS/WORKSHOPS (selected)

DEAR EVAN HANSEN	Cynthia	101 Productions, Ltd./ <i>Dir. Michael Greif, Choreo. Danny Mefford</i>
THE CHILDREN'S HOUR	Helen Burton	The Pearl Theatre/ <i>Dir. Paul Schnee</i>
SALTY FOLK	Queeny	The New Victory LabWorks/ <i>Dir. Jeremy Pickard</i>
CELIA, A SLAVE	Polly Newsom	The Flea Theater/ <i>Dir. Nigel Smith</i>
TRIGGER	My Kid (Lead)	The Flea Theater/ <i>Dir. Charlotte Brathwaite</i>
HURRICANE REGAN	Carolyn	The Flea Theater/ <i>Dir. Sarah Wansley</i>

EDUCATIONAL THEATRE

LYSISTRATA	Lysistrata	NYU Atlantic Acting School/ <i>Dir. Melanie Ward</i>
THE LEARNED LADIES	Bélise	NYU Atlantic Acting School/ <i>Dir. Moritz Von Stuelpnagel</i>
AFTER THE FALL	Holga	NYU Atlantic Acting School/ <i>Dir. Paul Schnee</i>
FAMILY ALBUM	Jane Featherways	NYU Atlantic Acting School/ <i>Dir. Scott Ebersold</i>
SALOME	Siren	NYU Experimental Theatre Wing/ <i>Dir. Kevin Kuhlke, Musical Dir. Kris Kukul</i>

TRAINING

BFA Drama, New York University Tisch School of the Arts

Atlantic Theater Company Acting School

Script Analysis/Contemporary Drama, TV/Film Acting, Shakespeare (Charles Tuthill), Chekhov, Post-War British Drama, Improv/Sketch Comedy, Viewpoints, Laban, Alexander Training, Suzuki Method of Actor Training, Fitzmaurice/Chuck Jones Voice, Skinner Speech, Accents and Dialects

Experimental Theatre Wing

Grotowski, Contact Improv, Dance, Self-Scripting

Intensives/Master Classes: Atlantic Acting School's Summer-in-Vermont with Scott Zigler, Chekhov with Austin Pendleton, Voiceover Acting with Andy Roth, Upright Citizens Brigade, Private Acting with Alan Langdon at Circle in the Square

Singing: Don Lawrence, Judy Kuhn, Deena Kaye (Audition/Vocal)

Dance: Modern, Hip Hop, Basic Tap

Awards: NYSSMA Perfect Score in Classical Voice 2012

SPECIAL SKILLS

Classically trained lyric coloratura soprano, Lead singer/songwriter of pop/rock band "Daisy the Great", Adv/Improvisational Piano, Int Guitar, Ukulele, Basic Dulcimer, Vocal/Musical Arrangement, Sight-singing, Member of The Bats (resident acting company at The Flea Theater), Stagedoor Manor alum, Whistling two notes at the same time, Accents and dialects available upon request