

MADELYN ROSE ROBINSON

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Height: 5'9" Hair: Blonde Eyes: Blue

THEATRE

THE INVENTION OF TRAGEDY
RICH KID
WHAT IS A CONTRIBUTION?
BLOODLINES
STRAP ON

Chorus
Jane
Lawyer
Ruby
Vee/co-deviser

The Flea Theater/ dir. Meghan Finn
Sitting Shotgun/ dir. Joe Reault
The Tank/ dir. Shadi Ghaferi
Theater Made in Boulder/ dir. Landin Melendez
Los Angeles Fringe Festival/ dir. Jeff Mills

EDUCATIONAL

SEASCAPE WITH SHARKS AND DANCER
SLICE 1.0
UNDER CONSTRUCTION
MACBETH
THE MERCHANT OF VENICE
THE FAIRYTALE LIVES OF RUSSIAN GIRLS

Tracy
Co-deviser
Bukowski
Lady Macbeth
Antonio
Baba Yaga

Naropa University/ dir. Lorenzo Gonzalez
Naropa University/ dir. Wendell Beavers
Naropa University/ dir. Meridith Grundeir
UC Santa Barbara/ dir. Irwin Appel
UC Santa Barbara/ dir. Irwin Appel
UC Santa Barbara/ dir. Tom Whitaker

FILM

NIGHT OUT
WHAT HAPPENS NEXT

Lux (lead)
Lead

Drew Maxwell Productions/ dir. Drew Maxwell
SVA student film/ dir. Andre DeSanto

TRAINING

Member of The Bats, resident acting company at The Flea Theater

M.F.A. in Contemporary Performance from Naropa University (Boulder, CO)

Acting: Ami Dayan, Lorenzo Gonzalez

Movement: Erika Berland

Voice: Ethelyn Friend, Gary Grundeir

Viewpoints: Wendell Beavers

Master classes/workshops: Barbara Dilley, Xu Jiali, Baron Kelly, Farin Zahedi

B.F.A. in Acting from UC Santa Barbara (Santa Barbara, CA)

Acting: Irwin Appel, Risa Brainin, Annie Torsiglieri, Tom Whitaker

Movement: Jeff Mills

Voice/Speech: Michael Morgan

SPECIAL SKILLS

Music: Mezzo-soprano voice in classical and folk styles, flute (8 years)

Dance/movement: Ballet, modern dance, contemplative dance practice, clowning, flag twirling, stage combat

Accents/dialects: British (RP, Cockney, Manchester), American Southern, Irish, Russian

Languages: Classroom-level Spanish, French and Portuguese