

Ana Semedo

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FILM/TELEVISION

IF YOU SEE SOMETHING (<i>Post-Prod</i>)	Supporting	Short/Dan Roe, Director
BRIDGE (<i>Post-Prod</i>)	Lead	Short/Brittany Fennell, Director
HORIZON	Supporting	Short/ Nic Yulo, Director
RETIREMENT	Supporting	Short/Kharise King, Director
WAVES	Lead	Hoffman Productions/Atticus Hoffman, Director
BABYTEETH	Supporting	Short/Austin Johnson, Director
DIE (Dec) EXPATS	Lead	Diqpic Productions, Jasmin Greene, Director
LOVE SEAT	Lead	Short/Victorious DeCosta, Director
BAD CURIO	Supporting	Short/Chris Reel, Director

THEATER

SOUTHERN PROMISES	Elizabeth (u/s)	The Flea Theater/Niegel Smith
LAUGH OUT LOUD, CRY QUIETLY	Sarah	The Roebuck Theater/Alice Camarota
A SKETCH OF NEW YORK	Ensemble	The Producers Club/Joe Dinozzi
NOTHING FOR NOTHING (<i>Staged reading</i>)	Julia	Dan Harden
TRAFFIC LIGHT (<i>Staged reading</i>)	Supporting	John H. Bland
LITTLE LAKE (<i>Staged Reading</i>)	Lead	Diqpic Productions, Jasmin Greene, Director

NEW MEDIA

BECOMING	Guest Star	Nwaoko TV/Richard Nwaoko, Director
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HOSTING

DIASPORA NEWS	Host	WRIU Radio
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EDUCATION & TRAINING

ACTING TECHNIQUE	Terry Knickerbocker
SCENE STUDY	Scott Freeman, Maria Dizzia, Elizabeth Kemp
FILM TECHNIQUE	Heidi Marshall, Alberto Bonilla, Ted Sluberski
SCRIPT ANALYSIS	Pandora Scooter
VOICE & SPEECH	Nancy Mayans, Matthew Dudley, Craig Bacon, The Linklater Center

MEMBER, THE BATS - The Flea Theater Resident Acting Company

MEMBER, The Freeman Studio

GRADUATE, William Esper Studio Two Year Meisner Program

GRADUATE, Bachelor of Arts, University of Rhode Island

LANGUAGES: Portuguese (Native European, can speak proficient Brazilian), Spanish (conversational), Creole

DIALECTS: Southern, New England

SPECIAL SKILLS: Certified Nurses Assistant, Medical Equipment, Bloomberg Financial Software, Yoga (Intermediate), Modeling, Baby Whisperer, Child Handler, Valid License, US & Portuguese Passport