Georgia Kate Cohen EMC

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Theatre

The 24 Hour Plays: Nationals

Georgia

Theatre Row

The Dark / Wri. Serena Berman, Dir. Graham Miller

Izzy

Vineyard Theatre/The Samuel French OOBF

Time and Motivation for Fitness / Dir. Caitlin Sullivan, Wri. Julia May Jonas Anne The New Georges Jamboree/Dixon Place

Kids / Dir. Victoria Collado
Sam Williamstown Theatre Festival
Intuitive Men / Dir. Jake Beckhard
Tom Williamstown Theatre Festival

Are you listening?: Autobiographical Story Showcase / Dir. Ryan J. Haddad Georgia Williamstown Theatre Festival Between Two Worlds / Wri. and Dir. Marcia Jean Kurtz Esther HB Playwrights Theatre

Big Love / Dir. Colette Robert

Horse Girls / Dir. Allison Kelley

Cymbeline / Dir. Kenny Hahn

Bella

Sarah Lawrence College

Sarah Lawrence College

Women's Naked Shakespeare

Taming of The Shrew / Dir. Carrigan O'Brian Grumio Women's Naked Shakespeare
The Cherry Orchard / Dir. Chris Aldrich and Katie Pedro Varya Dyckman Farm House

Trout Stanley / Dir. Carsen Joenk

Sugar

Sarah Lawrence College

Peter and the Wolf / Choreo Duncan Noble; Dir. Frank Smith Cat/Hunter UNCSA (Children's Theatre Outreach)

Fefu and Her Friends / Dir. Katie Pedro Cindy Sarah Lawrence College

In The Woods Where the Men Work / Wri. and Dir. Sarah Finn Tiberius Hudson Guild Theater/NY Winterfest

Readings/Workshops

The Difference Between Big Girls and Little Girls / Wri. Serena Berman The Frauds

Études / Wri. Serena Berman, Dir. Jake BeckhardLess Than Rent TheatreGolden Shield / Wri. Anchuli Felicia King, Dir. Nana DakinEnsemble Studio TheatreWorld Avoided / Wri. Andrea Lecio. Dir. Colette RobertEnsemble Studio Theatre

World Avoided / Wri. Andrea Lecio, Dir. Colette Robert Ensemble Studio Theatre
Between Two Worlds / Wri. Marcia Jean Kurtz Ensemble Studio Theatre
Yellow Jackets / Wri. Itamar Moses, Dir. Annie Tippe Williamstown Theatre Festival

In The Woods Where the Men Work / Wri. Sarah Finn The Tank

<u>Film</u>

Metronome / Dir. Ian Kent Jacqueline (lead) SLC Film
Bubblegum / Dir. Messiah Hagood-Barnes Anna (lead) SLC Film

The Lunchroom / Wri. and Dir. Rayya Elias Gail (supporting) Georgipics, Lulo Productions

Select Dance

Ethan Stiefel's The Nutcracker, Variations [Coppelia, La Bayadere, Don Quixote) Merce Cunningham's UNCSA School of Dance

"Loosestrife", Wayne McGregor's Random Dance Company Collaboration "Suffusion"

George Balanchine's *The Nutcracker* - New York City Ballet

Angelina Ballerina Float, Herald Square - New York City Ballet/SAB

Macy's Thanksgiving Parade

Education

Sarah Lawrence College Bronxville, NY

Bachelor of Arts, May, 2018. Concentration: Theatre, Psychology, and Literature

Christine Farrell, Will Frears, Graeme Gillis, Ernest Abuba, Joe Lauinger, Francine Zerfas, Fanchon Scheier

University of North Carolina School of the Arts High School Winston-Salem, NC

Class of 2014, <u>Concentration:</u> Ballet – <u>Honors and Awards:</u> UNCSA Nutcracker Merit Scholarship Susan Jaffe, Laura Martin, Nina Danilova, Frank Smith, Dayna Fox, Susan McCullough, Fanchon Cordell

Williamstown Theatre Festival Apprentice Williamstown, MA

Jason McDowell-Green, Ryan J. Haddad, Sid Solomon, Mikaela Izquierdo, Jose-Maria Aguila

The Flea Theater The Bats, Company Member New York, NY

Niegel Smith, Carol Ostrow

She-Collective: Erica Jensen

Coaching: Marcia Jean Kurtz; Karen Kohlhaas Vocal Training: Gudrun Buhler; Voice: Soprano **Summer Intensives:**

Atlantic Acting School, Stella Adler Summer Shakespeare/Chekhov Intensive; Boston Ballet School; Pittsburgh Ballet Theatre, Kaatsbaan Extreme Ballet