

Bailie de Lacy

EMC

Height: 5'9" | Eye: Green | Hair: Brown | Vocal Range: Mezzo Soprano | (603) 860-9462 | bailiedelacy@gmail.com | bailiedelacy.com

THEATRE:

<i>Not My Monster*</i>	Green Swamp Rat	The Flea Theater David Monteagudo
<i>Richard III</i>	Sir. Richard Ratchliffe U/S Queen Elizabeth	Commonwealth Shakespeare Co. Steven Maler
<i>Macbeth</i>	Lady Macduff/Gentlewoman	Commonwealth Shakespeare Co. David R. Gammons
<i>Twelfth Night</i>	Maria/Antonio/Captain	Verdi Square Festival 2018
<i>Brilliant Traces</i>	Rosannah	Playroom Theatre Dunya Karam
<i>Uncle Vanya*</i>	Sonya	Outlet Ensemble Dunya Karam
<i>Big Love</i>	Lydia	Boston University Adrienne Boris
<i>Carlo Gozzi's La Zobeide*</i>	Sinadab	Boston University Michael Kaye
<i>Parade</i>	Lucille Frank	Boston University Clay Hopper
<i>The Love of the Nightingale</i>	Philomele	Boston University Adrienne Boris
<i>Shakespeare Project</i>	Rosalind (As You Like it)	Boston University Mark Cohen
<i>Henry IV Part I</i>	Bardolph/Francis/John of Lancaster	Boston University Meg Taintor
<i>The Serpent</i>	Eve	Boston University Bryn Boice
<i>Curse of the Starving Class</i>	Ella/Malcolm/Ensemble	Boston University Tim Spears
<i>Noises Off</i>	Dotty/Mrs. Clackett	Peacock Players
<i>The Sound of Music</i>	Liesl von Trapp	Actor Singers

IMPROV/SKETCH COMEDY

A Sketch of New York	Troupe Member	A Sketch of New York
Technical Difficulties	Troupe Member	Peacock Players

FILM

Wild Nights With Emily	Victorian Woman	Madeleine Olnek
Natalie	Jenny	Spirit Buffalo
The Only Living Boy in New York	Waitress	Marc Webb

YOUTUBE:

Attack Gaming	Co-Host	With over 30 Thousand Followers
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TRAINING:

The Flea Theater: Member of the Bats- Resident Acting Company

BFA Acting, Boston University School of Theatre

ACTING: Michael Hammond, Mark Cohen (Meisner), Elaine Vaan Hogue (Physical Acting), Michael Kaye, Judy Braha,

VOICE: Paula Langton (Linklater Technique), Christine Hamel (Accents/Dialects)

MOVEMENT: Judith Chaffee, Betsy Polatin (Alexander), Eliza Ryan, Angie Jepson (Combat), Tamala Bakkensen

MUSICAL THEATRE: McCaella Donovan, Clay Hopper

FILM/TV: Mary V. Buck, Paolo DiFab

DESIGN: James Noone

DRAMATIC LITERATURE: Ilana Brownstein

Accademia dell'Arte, Arezzo Italy

ACTING: Michele Bottini (Commedia dell'Arte)

VOICE: Dory Rebekah Sibley (EBAS), Helena Walsh

MOVEMENT: Claudia Schnurer, Gianni Bruschi (Tarantella)

MASK MAKING: Andrea Cavarra

CANOVACCIO: Giangiacomo Colli

SPECIAL SKILLS:

Accents/Dialects (Southern Drawl, Twang, Cockney, RP, Polish), Musical Instruments (voice, guitar, alto saxophone piano), Improv, Unarmed Combat, Armed Combat (quarter staff, rapier and dagger, broadsword, spear), Dance (jazz, musical theatre, tap), Light Board Operation, Drivers License, Bicycle Riding, Tennis, Long Distance Running, Swimming (breaststroke, backstroke, butterfly), Softball, Ice Skating, Roller Blading, Tumbling, Yoga, Kickboxing, Lip-Syncing, Marcel the Shell Impression and Chewbacca Sound.

***U.S. Premiere/Originated the Role**