

# Azalea Lewis

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## **Theatre**

### **New York**

Bar Dykes (Upcoming)	Cynthia	TOSOS/The Flea Dir. Mark Finley, Virginia Baeta
A Roller Rink Temptation	Bluebell	The Dare Tactic/WOW Cafe Dir. Daniella Caggiano
Mommy's Little Princess (Staged Reading)	Holly	New Perspectives Theatre, Barbour Playwrights Award Dir. Daniella Caggiano

### **Regional**

August: Osage County	Jean	Oregon Contemporary Theatre Dir. Tara Wibrew
Bible Jeopardy	Ruth	Oregon Contemporary Theatre Dir. Theresa May
This Patch of Sky	Jessica	Oregon Contemporary Theatre Dir. Carol Horne Dennis

### **Educational**

Macbeth	Lady Macbeth/ Witch 2/Ross	The New School for Drama Dir. Daniella Caggiano
Julius Caesar	Artemidorus/Soothsayer	Dir. Casey Biggs
Vinegar Tom	Alice	Dir. Daniella Caggiano
Cape Disappointment	Little Girl/Mavis	Dir. Kate Eminger
Happy End	Sister Mary	Dir. Lou Jacob
Okay, Bye	Meg	Dir. Daniella Caggiano

### **Film**

Homeskillet (Independent Feature)	Lead	Dir. Phiamma Elias
Incomplete Sentence (Short)	Lead	Dir. Lana Russell

### **Industrial**

Smart Squad	Supporting	Dir. Chris Hietikko
ACS: A Day in the Life	Supporting	Dir. Dewey Thompson

### **Education/Training**

#### **MFA, The New School for Drama**

**Acting:** Kathleen Chalfant, Cotter Smith, Peter Jay Fernandez, Kathryn Rossetter, Ron Leibman, Joe Grifasi, William Cusick, Scott Whitehurst, Stephen Brown-Fried (Shakespeare)

**Voice/Speech:** Patricia Fletcher (IPA/Dialects), Susan Cameron (IPA/NAS), Alba Quezada, Dr. Christopher Roselli

**Movement:** Teva Bjerken, Cynthia Reynolds (Alexander), Jean Taylor (Clown), Thomas Schall (Stage Combat), Erica Fae (Grotowski)

#### **Caymichael Patten Studio**

**Advanced Scene Study:** Caymichael Patten

**The Flea Theater** - Member of **The Bats** resident acting company - Niegel Smith, Artistic Director

### **Skills**

Dialects: British (RP, Estuary, Cockney), Irish, American Southern