

TIMOTHY PARK

302-990-2224 TPARK005@gmail.com www.iamTimPark.com SAG-AFTRA Eligible

Hair Color: Dark Brown

Eye Color: Dark Brown

TELEVISION

Homicide City	Principal	Black Fin Productions
Deadline: Crime with Tamron Hall	Supporting	NBCUniversal

FILM

Playing with Matches	Supporting	dir. Neil Leifer
Prom with the Pattersons	Lead	Iwag Productions
Guide	Lead	Bahama Jeff Productions
Way to Dawn	Lead	DivaDoo Productions
Lone Wolf	Lead	NYU Student Film
The Raging Boom	Lead	Feature Film
Bad Guys Like Us Never Die	Lead	NYU Graduate Thesis
Any Early Morning	Supporting	Columbia MFA Film
Yo Taxi	Supporting	dir. Gavin Hungerford

NEW MEDIA / VOICE OVER

Two Grown	Co-Star	BET Digital Originals
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THEATER

Southern Promises	Doctor	The Flea Theater
Jesus' Son	Doctor	dir. David Van Asselt
DJ Juan	Stoned Guest	dir. James Franco
Removal	Ben Chann	Manhattan Repertory Theatre
Comfort Women: A New Musical	Youngsun's Husband / Ensemble	St. Clements Theatre
Romantic Fools	Man	The AlphaNYC Theater
*Run For Your Wife	Reporter	The Gallery Players Theater
Escape From Happiness	Rolly	Stella Adler Studio of Acting

COMMERCIAL

Conflicts available upon request

EDUCATION

The Flea Theater New York, NY BATS Member (Resident Acting Company) - Artistic Director: Niegel Smith, Producing Director: Carol Ostrow

Studio 4, New York, NY 2-Year Sanford Meisner Technique Conservatory Program - Tania Badiyi, Kurt Zischke, Michael Warner

Art of Acting Studio, Los Angeles, CA

Adler in LA program- Technique: Ron Burrus

Stella Adler Studio of Acting, New York, NY

Summer and 2-Year Conservatory - Technique, Scene Study, Script Interpretation, Voice, Improvisation, Movement, Shakespeare, Stage Combat, Audition Technique

On Camera Master Class - Ron Burrus, Adler Technique II - Josh Rowe, Scene Study I - Jon Korkes

Magnet Theater, New York, NY

Improv Summer Intensive

HB Studio, New York, NY

Advanced Scene Study - Austin Pendleton

Fitzmaurice Voicework I & II - Ilse Pfeifer, Scene Study - Jeanne Kaplan

SPECIAL SKILLS

Languages: English, Korean (Intermediate) Dialect/Accent: Standard British, Southern, Brooklyn, Russian. Improvisation, Voice over, Photography, Printmaking, Metalsmithing, Volleyball, Ice-Skating, Rollerblading, Bicycling, Swimming, NYS Licensed Driver Automatic, Valid US Passport

*Nominated by the Innovative Theatre Awards for Outstanding Ensemble