

# JON EDWARD COOK

EMC

5'6" - 130 lbs - blonde hair - blue eyes

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AFFILIATIONS: Teaching Artist w/ Hudson Valley Shakespeare Festival

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## NEW YORK/REGIONAL

|  |  |                       |                           |
|--|--|-----------------------|---------------------------|
| <i>Cymbeline</i>                         | Cornelius<br>(U/S Posthumus/Cloten)                      | dir. Davis McCallum   | Hudson Valley Shakespeare |
| <i>Much Ado About Nothing</i>            | Messenger/Oatcake<br>(U/S Don Pedro &<br>Dogberry/Friar) | dir. May Adrales      | Hudson Valley Shakespeare |
| <i>Into the Woods</i>                    | Milky White puppeteer<br>(U/S and performed Steward)     | dir. Jenn Thompson    | Hudson Valley Shakespeare |
| <i>Romeo &amp; Juliet</i> Education Tour | Friar Lawrence/Benvolio                                  | dir. Tom Ridgley      | Hudson Valley Shakespeare |
| <i>Mad, Beat, Hip, And Gone*</i>         | Rich   | wr./dir. Steven Dietz | Zach Scott Theater (ATX)  |
| <i>Macbeth</i> Education Tour            | Male Swing (played Macbeth)                              | dir. Ryan Quinn       | Hudson Valley Shakespeare |
| <i>Richard III</i>                       | Tyrell/Grey  | dir. Max Hunter       | Bridge Production Group   |
| <i>Cat in the Hat</i>                    | Understudy (Boy)   | dir. Nat Miller       | Zach Scott Theater (ATX)  |

\*World Premiere

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## WORKSHOPS/READINGS

|   |         |                                   |                           |
|---|---------|-----------------------------------|---------------------------|
| <i>Dirty, Dirty</i>                       | CJ      | dir. Kate Moore Heaney            | The Flea                  |
| <i>Fill Fill Fill Fill Fill Fill Fill</i> | Todd    | dir. Marina McClure               | The Flea                  |
| <i>Our New Town</i>                       | # 8     | dir. Ben Viertel/md. David Dabbon | The Civilians R & A Group |
| <i>Every 28 Hours Plays</i>               | Various | dir. Nigel Smith                  | The Flea                  |
| <i>The Art of Depicting Nature...</i>     | Referee | dir. Luke Leonard                 | Monk Parrots              |

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## FILM

|                                  |                   |                     |                             |
|----------------------------------|-------------------|---------------------|-----------------------------|
| <i>IN POST: Strawberry Shake</i> | Jesse, supporting | dir. Dianne Bellino | indie                       |
| <i>*Ol' Daddy</i>                | Terry, lead       | dir. Brian Schwarz  | University of Texas RTF     |
| <i>Pearl of the Costa Grande</i> | Tom, lead         | dir. Derek Beck     | indie                       |
| <i>Almost Crimes</i>             | Sam, lead         | dir. Diego Vega     | indie (prod. Veronica Leon) |

\*Student Academy Awards: Gold

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## SELECT AUSTIN, TX - THEATRE

|                                       |                  |                     |                     |
|---------------------------------------|------------------|---------------------|---------------------|
| <i>The Aliens</i>                     | Evan             | dir. Ken Webster    | Hyde Park Theatre   |
| <i>The Drawer Boy</i>                 | Miles            | dir. Ken Webster    | Hyde Park Theatre   |
| <i>Tigers Be Still</i>                | Zack             | dir. Ken Webster    | Hyde Park Theatre   |
| <i>The Whale</i>                      | Elder Thomas     | dir. Melissa Weaver | a chick & a dude    |
| <i>Emergency Prom*</i>                | Billy            | dir. Courtney Sale  | University of Texas |
| <i>Blue Point*</i>                    | Lance            | dir. Charlie Otte   | University of Texas |
| <i>There's a Boy in the Girl's...</i> | Bradley Chalkers | dir. Brian Fahey    | University of Texas |

\* World Premiere

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## TRAINING

|  |                                       |                               |
|--|---------------------------------------|-------------------------------|
| <i>Hudson Valley Shakespeare Festival</i>      | Sean McNall, Alitheia Phillips, Brian | Hudson Valley Shakespeare     |
| <i>Conservatory Company</i>                    | McManamon, Ryan Quinn, Amy Crossman   |                               |
| <i>Clown: Weekend &amp; Weeklong Intensive</i> | Chris Bayes                           | Funny School of Good Acting   |
| <i>Bouffon: Weekend Intensive</i>              | Virginia Scott                        | Funny School of Good Acting   |
| <i>Clown: Weekend Intensive</i>                | Zachary Fine                          | Fiasco Theater                |
| <i>B.A. Theatre Arts</i>                       | various                               | University of Texas at Austin |

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**SPECIAL SKILLS:** Guitar (blues/rock/pop/folk), harmonica, banjo (three-finger-style & old time), percussion, skateboarding, cycling, tennis.