

CAROLINE BANKS

SAG-AFTRA / EMC





Andreadis Talent Agency, Inc.

Legit: Amy Lord (424) 389-0008 amy@eristalentagency.com

Manager: Robert R. Blume 212-354-5124 / 646-522-5870

StepForwardEntertainment@gmail.com

Commercial/ V/O: Andreadis Talent Agency

caro80392@gmail.com ~ (914)-907-8462 ~ carolinebanksactor.com (Demo Reel Avail.)		
Hair: Blonde Eyes: Blue	Ht: 5'7"	Voice: Mezzo-Soprano w/ Strong Belt (E2-C5; Belt to E4)
OFF-BROADWAY		
The Fall (FringeNYC Encore Series)	Melissa	Soho Playhouse, Dir: Jane Arnfield
Paradiso: Chapter 1	Agent/Receptionist	Immersive Escape Productions, Dir: Michael Counts
The Cooping Theory	Virginia	Poseidon Theatre Company, Dir: Aaron Salazar
Path of Beatrice	Julie Brooks	Immersive Escape Productions, Dir: Michael Counts
THEATER		•
"Bad Penny" by Mac Wellman	Chorus	The Flea, Dir: Kristan Seemel
Serials at the Flea Theater	Various	Dirs: Michael Raine, Kristan Seemel, Jacob Basri
Unknown Soldier (World Prem.)	Member of Crowd	Williamstown Theatre Festival, Dir: Trip Cullman
Big Bend in the Red Dirt Desert	New Friend	Williamstown Theatre Festival, Dir: Molly B. Murphy
The Good Person of Setzuan	Mrs. Mi Tzu	Berlind, McCarter Theatre Ctr, Dir: Mark Nelson
The Death of a Black Man	Ensemble Piece	Theater for the New City, Dir: William Electric Black
Mescaline the Musical*	Ava/Sister Strike (Lead)	Jewel Box Theatre, Midtown Int'l Theatre Festival
Little Mermaid Jr. (World Prem.)	Ursula	Random Farms Kids Theatre, Dir: Alexis Grausz
READINGS/WORKSHOPS		
The Fre (by Taylor Mac)	Narrator (+ Cast Captain)	Flea Theater, Dir: Niegel Smith
My 3 O'Clock (by Tracy C. Semler)	Stage Directions	Flea Theater, Dir: Carolyn Cantor
Socially Unacceptable (by Matt Steinberg)	Madeline	The Tank, Dir: Ran Xia
Corpses (by Julia Doolittle)	Cate	Williamstown Theatre Festival, Dir: Ben Ferber
Carner and Gregor's "Island Song"	Lead	Musical Workshop, Dir: Marlo Hunter
TV		
Mysteries at the Museum 1711	Alva Vanderbilt (Guest Star)	Travel Channel, NY
The Perfect Murder EP. 410	Joyce (Co-Star)	Investigation Discovery, NY
Cicatrix	Paramedic (Co-Star)	SAG Pilot, NY
FILM		
The Fall of Camelot	Lead	Indie Musical Feature, NY
Hotline	Lead	Indie Short (NYU), NY
Jeremiah Dunne	Lead	Indie Short (SVA), NY
Come Back! My Love	Lead	Indie Short (NYFA), NY
MEDIA		
Put It On The Table	Series Regular	Web Series, NYC
TRAINING		

College: Princeton University: B.A. in English and Minor in Theatre; Two Outstanding Work in Theatre Awards

The StudioNY Summer Conservatory '17: Jayd McCarty, Felix Ivanov, Ilse Pfeifer, Lucas Rooney, Thiago Felix General:

Williamstown Theatre Festival Acting Apprentice '15: Jessica Hecht, Lee Overtree, Michael Counts

SpringboardNYC '13: John Ruocco, Jonathan Bernstein, and Marisa Michelson

Acting: John Rando, Jason McDowell Green, Bruce McCarty (William Esper Studio), Randy Ellen Lutterman

Paul Bogaev (Grammy/Emmy Winner), Andrea Green (Joan Lader Group) Voice:

On-Camera: Bob Krakower (Advanced Student), Vance Barber, Bill Hopkins (Stella Adler Studio), Dani Super

UCB (Improv 101+201 Brandon S. Jones, Lou Gonzalez, Molly Thomas) ~ V/O: Marla Kirbin ~ Commercial: Barry Shapiro **Improv:**

SPECIAL SKILLS

Excellent Horse Neigh, Cat Meow, Reads Hebrew, SAT/ACT Tutor, Immersive Theater, Writing, Stage Combat (Unarmed), Mental Health Advocate, Dog Owner, Devising, Ancient Greek Theatre, Driver's License, Passport, Voiceover, Great with kids, Soccer, Certified Scuba Diver, *Won "Best Leading Actress in a Musical" Lacrosse, Horseback Riding, Swimming, Tennis, List-Making (clearly)