JOAN MARIE

Actor, Singer, Dancer

New York City, 917-673-5819, joanmarie711@gmail.com
Height: 5'2", Eye Color: Brown, Hair Color: Brown/Dirty Blonde
Member of The Bats!- Resident Acting Company at the Flea Theatre, NYC

Theatre:

#serials @theflea (Recurring)
The Monkey King: A New Musical
SPIRIT JOURNEYZ*
Trouble in Mind*
Beautiful Fig*
What Remains of Youth*
SubUrbia
The Laramie Project/ TLP 10 Years Later (REP)
This is Our Youth

Various Roles The Flea Theatre, NYC
Fairy Maiden, Ensemble Common Man Musicals, NYC
Rikki Marie Clubbed Thumb, NYC

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Judy The Howe Theatre, NYC
Dyyana The Barrow Group, NYC
Karleen The Barrow Group, NYC

Sooze Fredonia Amphitheatre, Fredonia NY

Multiple Roles Bartlett Theatre, Fredonia NY
Jessica Bartlett Theatre, Fredonia NY
Hermia Marvel Theatre, Fredonia NY

A Midsummer Night's Dream

Workshops:

The Fre (dir. Niegel Smith, playwright: Taylor Mac)

Franny Fre

The Flea Theatre, NYC

Concerts / Cabarets:

Flea Fridays Fridays Ensemble Member The Flea Theatre, NYC You Can Always Come Home (Recurring) Soloist Common Man Musicals, NYC

Training:

The Barrow Group (NYC): Scene Study (Lee Brock, Shannon Patterson), Film/TV Acting (Christine Campbell)

BFA Acting, SUNY Fredonia: Scene Study, Shakespeare, Voice and Movement, Improv, Directing, Commedia dell'arte, Stage Combat

Dance Minor, SUNY Fredonia: Choreography, Jazz, Modern, Ballet, Basic Tap

NYSSSA School of Theatre (2011): Meisner Training, Shakespeare, Voice and Movement, Improv

Private Vocal Coaching: Pop / Contemporary and Musical Theatre (Maureen Brown), Classical Voice (Joe D. Harper)

Special Skills:

Choreography, Directing, Dance (Jazz, Modern, Ballet, Musical Theatre), Unarmed Combat, Armed Combat (rapier and dagger), Shakespeare, Theatre Instructor (great with teen actors), Accents/Dialects (Can learn and pick up quickly), Baby slug, Ariana Grande, Improv, Singer, Yoga

^{* =} denotes staged reading