

JOSEPH DALFONSO
EMC
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HAIR: Brown
EYES: Blue

HEIGHT: 6'5"
SIZES: 42L/36-34

FILM:

ABANDONED
DYTOM
FREE BREAKFAST
WHY?

Lead
Lead
Supporting
Lead

NYU/Dir. Carter Tate
NYU/Dir. Kyle Schmidt
NYU/Dir. Joseph Longo
SVA/Dir. Grace Young

THEATER:

KILL HAMLET
THE GLASS MENAGERIE
HAMLET
THE THREE MUSKETEERS: 20 YEARS
A BRIEF EPISODE
OEDIPUS BUT BETTER
ENEMY OF THE PEOPLE
**Irene Ryan Scholarship Nomination*
THREE SISTERS
**Irene Ryan Scholarship Nomination*
THE INSEMINATION GAME
**Best Play, 10 Min. Play Festival*
ARSENIC AND OLD LACE
BOEING BOEING

LP/Supporting
Jim/Supporting
Laertes/Supporting
Oliver Cromwell/Supporting
Carl/Lead
Oedipus/ Lead
Peter Stockman/Lead
Kulygin/Lead
Troy/Lead
Jonathan/Lead
Bernard/Lead

Signature Theatre, NYC
Dir. Carl Hancock Rux
Sierra Repertory Thr., CA
Dir. Scott Viets
Compass Rose Thr., MD
Dir. Lucinda Browne
Hudson Warehouse, NYC
Dir. Nicholas Martin-Smith
Guerilla Warehouse, NYC
Dir. Kayli Baldasare
Hudson Guild Thr., NYC
Dir. Brian Scanlan
Stonehill Thr. Comp., MA
Dir. Thomas Kee
Stonehill Thr. Comp., MA
Dir. Theresa Lang
The Players Theatre, NYC
Dir. Brian Scanlan
Hackmatack Playhouse, ME
Dir. Michael Turner
Hackmatack Playhouse, ME
Dir. Mary Tarchonie

TRAINING:

BFA, Visual & Performing Arts, Stonehill College, MA
BA, Communications, Stonehill College, MA

ACTING:
IMPROV:
SHAKESPEARE:
ON-CAMERA:
COMMERICAL:
VOICE OVER:
MOVEMENT:

Alexandra Neil (The Freeman Studio), Terry Schreiber, Patricia Sankus
UCB 401: Zack Willis, Patrick Clair, Joey Price, Nicole Drespel
Rob Clare, Page Clements
Bob Krakower
David Cady
Roger Becker
Karen Braga (Alexander)

SKILLS:

Whistling; SPORTS: Basketball, Baseball; **IMPERSONATIONS:** Christopher Walken, Michael McDonald;
DIALECTS: British RP, Irish, Southern Drawl, Maine; Various Character Voices; Drivers License; USA Passport